Artifacts

Open Call for Submissions: Artifacts Spring Conference

UCLA Information Studies student group, Artifacts, is currently seeking and accepting content proposals for an interdepartmental, day-long conference to take place on a Saturday in Spring 2020. The conference format will include panels, art performances, and short film screenings. We are open to many forms of content: critical essays and papers, project presentations, fine art bodies of work, short films, and interviews. The conference will feature presentations of work by a mix of graduate students and new professionals.

We are accepting proposals spanning (but not limited to):
- Emerging trends and issues in arts librarianship
- Intersections of art and archives
- Teaching and learning with artist books
- Labor, power, and privilege
- Open access and intellectual property
- Preservation challenges of artworks, including digitization
- Collaborative relationships between artists and art librarians
- Sustainability in art and design libraries and archives
- Collections as data

Please submit a 500-word proposal, a CV or resume to artifacts.ucla@gmail.com with the subject line "Spring 2020 conference submission".

Artifacts is a group for students interested in art librarianship, visual resources, and museum informatics. Artifacts is dedicated to encouraging professional networking beyond the classroom through lectures, conferences, tours, and workshops.

For more information, visit our website: https://artifacts.gseis.ucla.edu/

Deadline for submissions: January 1, 2020
Acceptance announcements: January 31, 2020